

Margaret studied art in Hobart, Melbourne and Toronto, Canada. Her first solo exhibition was held in Melbourne in 1962 when she exhibited a series of watercolours and oils painted during an eight-month period in Central Australia.

From 1992 until 2006 she worked as a freelance illustrator under the business name of Ikon Computergraphics. Since becoming interested in botanical art about ten years ago she has exhibited regularly with the BASQ and had work accepted for the inaugural Margaret Flockton Award Exhibition.

Margaret designed and teaches the current course for the Botanical Artists' Society of Queensland and has given workshops to various groups.

She does not confine herself to botanical work and pursues her interest in other forms of painting and digital art. Her artwork and photography has received a number of awards and is held in collections in Australia and overseas.

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