



Botanical Artists' Society of Queensland Inc.

Workshops Program 2019

Code	Description	Day/Time/Date	Price	When confirmed pay by
JH1 <i>All skill levels</i>	Art Folios and handmade books Tutor: Jan Houghton This workshop will have 2 main components using both handmade and commercially available paper with surface treatments suitable for the beginner or the more advanced participant. Everyone will leave with several books suitable for an art journal, travel diary, photo album, birthdays, recipes etc and an art folio covered and lined with speciality paper. The techniques used will allow the participants to continue in their own studio.	Friday & Saturday 1, 2 February Optional 1 or 2 days 9.30 am–4.30 pm Venue: 31 Fernbourne Rd, Wellington Point	Member \$90.00 or \$180 Non-member \$110.00 or \$220	12/01/19
COR1 <i>All skill levels</i>	Conservation of works on paper for botanical artists Tutor: Conservator, Caroline O'Rorke & Kath Kerswell Preventative conservation is the key to preserving works of art. This workshop will outline methods to consider - from the creation of your work through to storage, framing and display. Students will learn conservation techniques to mount one of their artworks. Handouts will cover the basics and identify key resources for further research.	Sunday 17 March 9.30 am–2 pm Venue: Wellers Hill Art Hub, 140 Weller Rd, Tarragindi	Member \$45.00 Non-member \$55.00	16/02/19
NCL1 <i>All skill levels</i>	Specimen selection, preparation and botanical illustration Tutor: Botanist, Nita C Lester Learn how to select, prepare and preserve your specimens; research species features necessary for identification; record details using drawings, colour records and draft layouts; compare botanical art, botanical illustration and botanical innovation.	Sunday 24 March 9.30 am–4.30 pm Venue: Wynnum Manly Arts, Florence St, Wynnum	Member \$90 Non-Member \$110	30/03/19



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Code	Description	Day/Time/Date	Price	When confirmed pay by
LS1 <i>All skill levels</i>	<p>Painting Australian native orchids</p> <p>Tutor: Louise Saunders</p> <p>Australian Native orchids make beautiful subjects to paint due to their unique forms and exquisite colours. Louise will demonstrate drawing and painting techniques and give guidance from composition, colour strength, colour mixing and the fine details that help make your painting pop.</p> <p>First day: Work on your composition using an assortment of photographs and drawings. Work on a simple specimen or a more complex arrangement that may include leaves, moss and ferns.</p> <p>Second Day: Begin the painting process using painting techniques to enhance and strengthen your use of colour.</p> <p>BASQ members will have an opportunity to display orchid paintings at the 9th Australasian Native Orchid Conference and Show 'Get Going, Get Growing' 21-26 August 2019, Strathpine, Queensland https://anos.org.au/</p>	<p>Saturday, Sunday, 27, 28 April</p> <p>9.30 am—4.30 pm</p> <p>Venue: Wynnum Manly Arts, Florence St, Wynnum</p>	<p>Member \$180</p> <p>Non-Member \$220</p>	30/03/19



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Code	Description	Day/Time/Date	Price	When confirmed pay by
LS2 <i>All skill levels</i>	<p>Painting Australian native orchids</p> <p>Tutor: Louise Saunders</p> <p>First day: Field trip from Wynnum to Venmans Reserve to observe orchids growing in their natural environment along with ferns, mosses, sticks, leaves and grasses. Keen observation combined with photography and sketching in situ will be needed to work up a variety of field sketches and colour swatches. Afternoon: Back in the studio to refine drawings.</p> <p>Second Day: In the studio; Using photographs and field sketches refine your drawings and work on the colour swatches for the entire plant using your photographs and your field colour swatches. By the end of the weekend you should have lots of drawings and colour references good enough to enable you to build a satisfactory composition for future paintings. Australian Native orchids make beautiful subjects to paint due to their unique forms and exquisite colours. Louise will demonstrate drawing and painting techniques and give guidance from composition, colour strength, colour mixing and the fine details that help make your painting pop.</p> <p>BASQ members will have an opportunity to display orchid paintings at the 9th Australasian Native Orchid Conference and Show 'Get Going, Get Growing' 21-26 August 2019, Strathpine, Queensland https://anos.org.au/</p>	<p>Saturday, Sunday 1, 2 June</p> <p>9.30 am—4.30 pm</p> <p>Venue: Wynnum Manly Arts, Florence St, Wynnum</p>	<p>Member \$180</p> <p>Non-Member \$220</p>	4/05/19



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Code	Description	Day/Time/Date	Price	When confirmed pay by
CB1 <i>All skill levels</i>	Composition: competency and/or creativity Tutor: Cathrin Bull This workshop focuses on composition and the opportunities that composition provides to invigorate any botanical artwork. The basics will not only be introduced but interrogated including format, balance, layout and organisation of content (mass and colour) and the positive use of space. Through a series of exercises using A4 and A3 sized sheets, pencil, pen and collage which the group will jointly critique and discuss, participants will develop a personal checklist for their ongoing consideration in future work.	Sunday 23 June 9.30 pm–4.30 pm Venue: Wynnum Manly Arts, Florence St, Wynnum	Member \$90 Non-member \$110	25/05/19
JH2 <i>All skill levels</i>	Art Folios and handmade books Tutor: Jan Houghton This workshop will have 2 main components using both handmade and commercially available paper with surface treatments suitable for the beginner or the more advanced participant. Everyone will leave with several books suitable for an art journal, travel diary, photo album, birthdays, recipes etc and an art folio covered and lined with speciality paper. The techniques used will allow the participants to continue in their own studio.	Friday & Saturday 19, 20 July Optional 1 or 2 days 9.30 am–4.30 pm Venue: 31 Fernbourne Rd, Wellington Point	Member \$90.00 or \$180 Non-member \$110.00 or \$220	22/06/19
KS1 <i>All skill levels</i> <i>New students + returning students welcome</i>	Drypoint etching (includes \$30 kit) Tutor: Kylie Stapleton Using your own sketch images and designs, you will be introduced to the basics of the printmaking technique, drypoint engraving. On Day 1, you will be learning, engraving and practising. By Day 2, you will be producing your own prints. Price for the workshop includes a kit containing all necessary materials for each participant as well as the use of shared group materials and the printing press.	Saturday & Sunday 24, 25 August 9.30 am–4.30 pm Venue: Wynnum Manly Arts, Florence St, Wynnum	Member \$210.00 Non-member \$250.00	27/07/18



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Code	Description	Day/Time/Date	Price	When confirmed pay by
ER1	<p>Light & dark - 3 dimensionality Tutor: Eva Richards</p> <p>Using mainly graphite and ink we will explore the use of the full black and white tonal range to create realism and perspective in botanical subject matter. We will consider, in particular, different kinds of form and cast shadow and how these, used appropriately, can take your work to the next level.</p>	<p>Sunday 15 September</p> <p>9.30 am—4.30 pm</p> <p>Venue: Wynnum Manly Arts, Florence St, Wynnum</p>	<p>Member \$90</p> <p>Non-member \$110</p>	17/08/19
ER2	<p>Spotlight on graphite and ink Tutor: Eva Richards</p> <p>Seed pods and butterflies, as well as being personal favourites, offer exercises in a varied range of textures which are suited to working in graphite and ink. We will consider, in particular, compositional techniques suitable for these types of subject matter.</p>	<p>Sunday 17 October</p> <p>9.30 am—4.30 pm</p> <p>Venue: Wynnum Manly Arts, Florence St, Wynnum</p>	<p>Member \$90</p> <p>Non-member \$110</p>	28/09/19

NOTE: NEW REGISTRATION PROCEDURE

Registration for Courses and Workshops 2019

To enrol in those courses, send your registration form as soon as possible. Do not send payment yet. Placement will be made in the order of receipt of forms. You will be notified promptly of your placement OR if you are on the waiting list. Depending on demand an afternoon course *may* be offered.

Follow instructions in the registration form.